

*W.R. Brown*  
*39 Alpha Cottages*  
*New Bond*  
*Worlebury*

**A CATALOGUE**  
OF  
AN INTERESTING AND VALUABLE COLLECTION  
OF  
**CABINET AND OTHER PAINTINGS,**  
AND  
**Original Drawings.**

*Part removed, and late the property of an ancient Family of the first respectability in Cornwall, the Descendants disagreeing about the Division, they are forwarded for Sale by Public Auction; and among which will be found Specimens of the following esteemed Masters:*

RUBENS	WILSON	MORLA
SALVATOR ROSA	DECKER	WOUVERMANN
GRYFF	LEONARDI DA VINCI	PAUL BRILL
SAVERY	BOURGOGNONE	J. DANY
BRUEGHEL	BERGHEM	HUGTENBURG
VANDYCK	TRAES	LE NAINE
BREDA	G. MORLAND	ROGERS
RIDDERBOSCH	SCHLACKEN	VAN VLIET
SACHTLEVEN	DE WITT	BARKER
ELSHEIMER	L. CARRACCI	EMANUEL MURANT
FERG	WESTALL	GUIDO
VELVET BRUEGHEL	VANDERVELDE	VERNET
DOMENICHINO	HEMSKIRK	BEGA
CUYP	HONDEKOETER	A. HONDIUS
LAMBERT	VAN GOGEN	CARLO MARATTI
VOGLESAN	VANDER HEYDEN	NICHOLSON
DIETRICY	BRACKENBURG	TAYLOR
ROTTENHAMER	DAVID DALENS	SEBASTIAN BOURDON
BROWER	KETT	DIEPENBECK
CARLO DE MOORE	SOLOMON RUYSDAAL	SNAPHAM
SENAVE	BACKHUYSEN	IBROTSON
HENRY GOLTZIUS	LE SIEUR	WORRELL, &c. &c.

**THE ORIGINAL PAINTINGS TO BROOKSHAW'S POMONA.**

Also, Carvings in Ivory; Andrieu's Collection of Buonaparte Medals; rich enamelled and embossed China; a chased gold Musical Snuff Box; Topazes, Miniatures, Cameos, Agates, Vases mounted with or-molu, Curiosities, and other Articles of Virtù.

**WHICH WILL BE SOLD BY AUCTION**

BY

**MR. SAUNDERS,**

*At his Great Room, (Poets' Gallery) No. 39, Fleet Street,*

**On FRIDAY, DEC. 17, 1819.**

At Eleven, for Twelve o'Clock precisely.

To be viewed two days preceding the Sale; and Catalogues had (price 1s.)

## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer, and if any Dispute shall arise between two or more Bidders, the Lot so disputed shall be immediately put up again and resold.

II. No Person to advance less than one shilling; above five pounds, five shillings, and so on in proportion.

III. The Purchasers to give in their Names and Places of Residence immediately, if required, and pay down a Deposit of 20 per Cent, in part of payment of the purchase-money; in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.

IV. The Lots to be sold with all faults and errors of description and taken away at the Buyer's expence, within three days after the Sale and the remainder of the purchase-money to be absolutely paid on or before delivery.

V. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the Deficieney (if any) on such Re-sale, shall be made good by the Defaulters at this Sale.

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Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their most obedient humble servant,

**ROBERT SAUNDERS,**  
*Poet's Gallery, Fleet Street.*

Dec. 19, 1819

# A CATALOGUE, &c.

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## LOT

- 1 A beautiful Steatite Tea-pot, richly cut in flowers
- 2 A ditto, ..... red and white
- 3 A Steatite Vase, most elaborately carved, and in the most perfect condition
- 4 A Crystal Dish and Bottle, finely painted
- 5 A Carved Ivory round Box
- 6 A blue Cut-glass Box, mounted in silver
- 7 A small Ivory Box, finely engraved
- 8 A ditto ..... ditto
- 9 An octagon Work Box ditto
- 10 A square.... ditto....perfect and fine
- 11 A very superb Ivory Cabinet, of a beautiful shape, very finely engraved, silver locks and handles, folding doors and drawers
- 12 A curious carved Ivory Ornament, on an ebony stand; fine Italian work
- 12\*A Set of 106 Napoleon Medals
- 13 A set of Andrieu Medals, in a morocco case, lined with velvet, made for a library
- 14 A pair of ditto in or-molu frames, the Battle of Marengo, and Mount St. Bernard
- 15 A pair of ditto, ..... Buonaparte and Josephine
- 16 A pair of ditto, ..... Napoleon and Maria Louisa
- 17 A pair of ditto, ..... Destruction of the Bastile, and the return to Paris
- 18 A pair of Busts of Buonaparte and Maria Louisa, largest size
- 19 A richly coloured and embossed Tea-pot and stand
- 20 Four silver Basket Trays for Counters
- 21 A large and superb cut Cabinet Specimen of Topaz .....
- 22 A ..... ditto ..... yellow ..... ditto
- 23 A ..... ditto ..... ditto ..... ditto
- 24 A ..... ditto ..... brown ..... ditto
- 25 A ..... ditto ..... ditto ..... ditto
- 26 A most beautiful Miniature of Nathaniel Hone, painted by himself
- 27 A superbly gilt and ornamented Persian Coffee-pot
- 28 A ..... ditto ..... cup and saucer, fine work
- 28\*A Set of from 280 to 300 Casts from Pickler's Gems, chiefly from the Antique
- 29 A Portfolio, containing a collection of ancient and modern Masters
- 30 A ditto, containing 380 Etchings
- 31 A ditto, of Views in Amsterdam

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32 A Portfolio of Prints (miscellaneous) many fine and scarce  
 33 A ditto, ..... ditto  
 34 A ditto, ..... ditto  
 35 A ditto, ..... ditto  
 36 A ditto, ..... ditto  
 37 A ditto, ..... ditto  
 38 A portrait of the Duke of Orleans, enamelled on china  
 39 A sea green Oriental China Vase, mounted in or-molu  
 40 A portrait of Buonaparte, gilt medallion, scarce  
 41 A bronze Incense Dish, fine Italian work  
 42 An antique enamelled Salt Stand, containing the Labours of Hercules, finely painted, in morocco case  
 43 A superb large Oriental Bottle, richly painted in Flowers, &c.  
 44 A most exquisite alabaster Bust of Josephine, glass shade and stand  
 45 A Cameo Head of the late Mr. Pitt  
 It was executed by an eminent Artist at Rome.  
 46 AN ELEGANT CHASED GOLD MUSICAL SNUFF Box, of exquisite workmanship and taste, in red morocco case

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#### ORIGINAL PAINTINGS TO BROOKSHAW'S POMONA.

47 PEACHES .....

47 PEACHES .....	A pair—Chancellor, Catherine and Old Newington,
	Grimswood's Royal George, Buckinghamshire
	Minion and Barrington.

48 .....

48 .....	A pair—White Avant, Bear's Red Avant,
	White Magdalen and Red Magdalen,
	Montauban, Gross Minion, and Old Royal George.

49 .....

49 .....	A pair—Brugnon, Dutilees, Old Brugnon,
	Newington and Murray,
	Marlborough, Rumbullion and Double Mountain.

50 .....

50 .....	A pair—Red Nutmeg, or Trey Peach, Hemskirk,
	Early Ann, and French Vanguard, Black Peach
	of Montreal, Cambra, and Monstrous Pave of Pompone.

51 APRICOT .....

51 APRICOT .....	A pair—Bourdine, Nivette, and Late Admiralle,
	White and Red Masculine, Orange and Turkey.
	52 { NECTARINE { MELON..... A pair—Violette Hative, North's Scarlet, Peterborough, Vermask, Red Roman, and El Rouge,

53 GRAPES .....

53 GRAPES .....	Scarlet Fresh Rock.
	A pair—Black Prince, and White Frontaniac
	54 .....

55 .....

55 .....	A pair—West St. Peter's, and White Sweet Water
	A pair—Lady Bathurst's Tokay, and White Hamburgh

56	GRAPES	....	A pair—Muscadine, and Muscat, or Alexander
57	PINES	....	A pair—Red Frontaniac
58			..... Reply
59	CHERRIES	...	A pair—Black Antiquia, and Brown Havannah
60	PLUMS	....	A pair—Ox Heart, Bleeding Heart, and Maple Heart, May Duke, White and Black Heart
61	PEARS	...	A pair—Morella, Caroon and Reynolds's New Sort, Blue Imperatrice, St. Catherine, Brignole and Pear Plum
62			A pair—Prune, Common and White Damson, and White Imperatrice Plum
63	APPLES	...	Virgoulee, Striped Vert, Longue, Swan's Egg, and Pear D'Auch
64			A pair—Cadillac, Paddington and St. Marshall, St. Germaine, Double Blossom, and Winter Swan's Egg
65			A pair—Chamontelle, Windsor and Summer Bon Chretiere.
66	CURRENTS	...	Blanchard, Lemon, Embroidered Fern, Robinson, Raspberry, Aromatic and Spitsburg Pippins
	STRAWBERRY	...	A pair—Poume D'Api, Corpenu Rouge, Royal Nonsuch, Corpenu Blanche, Summer Nonsuch, and Margill
			Padley's Peppin, July Flower, Ridstone Peppin, Rhenet Grey, Bigg's Nonsuch, and Kirk's Scarlet Admiralle
			A pair—Minchan's Crab, Red Streak, New Town Peppin, French Crab, Cockagee, and Holland Berry
			Merigold, St. Germaine, Beauty of Kent, Striped Holland Pippin, Sullenworth, Rennet, and Walker's Large Dumpling
67			A pair—Red, White and Black
68			.... Late Scarlet, Pine, Early Scarlet, and Golden Drop

67	Four	beautiful	Paintings	of	Birds	on	vellum,	in	rich	colours
68	Four	.....	ditto	.....	ditto					
69	Six	.....	ditto	.....	ditto					
70	A pair	of	fine	Paintings	on	vellum,	Boor's	Carousing		
71	A pair	of	.....	ditto	.....	ditto				
72	<i>Houghton</i>	<i>Gallery</i>	—	a	Collection	of	esteemed	Engravings	after	the
										first Masters, brilliant impressions in a Portfolio

FINE ORIGINAL PAINTINGS AND DRAWINGS IN RICH  
CARVED AND GILT FRAMES.

73 *Brueghel* .... Carts, &c. going to Market.

The figures and colouring of this Picture are strikingly natural,  
and admirably executed.

74 *Breda* .... A Revel, with Booths, a Night Scene.

A spirited performance by this esteemed Master.

75 *Wilson* .... A Landscape, the Rising Sun, *very fine*.

76 *Ditto* .... A Landscape, companion to the above.

The style and beauty of these two admirable Paintings are matchless.

77 *Sachtleven* .... A Landscape on the Rhine, with Castles.

This is an inimitable performance.

78 *Ditto* .... A Landscape, companion to the above.

An enchanting little piece, painted with peculiar softness.

79 *Rottenhamer* .... A beautiful Painting of the Virgin and Child,

encircled in a wreath of Flowers on copper

80 *Vander Heyden* .... View of a Dutch Town.

A most elaborate production of minute work, and in the finest condition.

81 .... Taking down from the Cross.

A very fine specimen of early Painting, from Lord Moira's Collection.

82 *Sebastian Bourdon* .. Portrait of John Warin, a celebrated Medal  
engraver in the time of Louis XIII. and XIV.

The original Picture from the Orleans's Gallery.

83 .... A pair of Paintings of Domestic scenes, con-  
taining the Portraits of Ostach, Teniers, and  
other celebrated Dutch and Flemish Masters.

84 *Elsheimer* .... Flight into Egypt.

85 *Brackenburg* .... An Old Woman Sleeping, with a Book in her  
hand.

86 *Gaspar Poussin* .... Landscape and Figures.

A genuine specimen of the Master.

87 *Le Sieur* .... Portrait of Napoleon.

This Picture is an undoubted original of this celebrated Master,  
and is a most striking likeness.

88 *Bourgognone* ..... Battle Piece.  
 An undoubted specimen of this unrivalled painter of Battles ;  
 matchless for its boldness and spirit.

89 *Wilson* ..... Landscape View in Italy.

90 *Leonardi da Vinci* .. *Ecce Homo*.  
 " When they had platted a crown of thorns, they put it upon his  
 head, and a reed in his right hand *for a sceptre* — "  
 " Then came Jesus forth, wearing the crown of thorns, and the  
 purple robe : and Pilate saith unto them, Behold the man ! "  
 This extraordinary Picture has a most imposing effect : and is admirably  
 adapted for an Altar Piece to a small or private Chapel.

91 *Morla* ..... Landscape and Figure—The Prophet Elijah by  
 the Brook Cherith.  
 " And the ravens brought him bread and flesh in the morning."  
 A grand subject of this much esteemed Master.

92 *Gryff* ..... } *Victor Janson* ..... } A pair of Landscapes and Figures.  
 Sweetly pencilled and delicately finished.

93 *Decker* ..... A Dutch Fair, with Boats and Figures.  
 Possessing great merit of this distinguished Master.

94 *Baut* ..... } *A. Vandervelde* ..... } Landscape, with Ruin and Figures.  
 Beautifully finished.

95 *Bega* ..... An Interior—Boor's Drinking, *very fine*.

96 *J. Dany* ..... Landscape and Cattle.  
 Very highly finished, and sweetly grouped.

97 *P. Wouermann* .... Battle Piece.  
 Painted with wonderful spirit and brilliancy of colouring ; a very  
 masterly performance.

98 *Velvet Brueghel* .... A Landscape—Going to the Fair.  
 A spirited performance, with more than one hundred figures, and  
 must have cost the Artist much labour and time.

99 *Elsheimer* ..... A Landscape, with Houses, Boats, and many  
 Figures.  
 A beautiful high finished piece, and exhibits elegance and brilliancy  
 rarely equalled.

100 *Ferg* ..... A Landscape and Sea, Setting Sun, and Arch  
 with Cattle.  
 A fascinating Picture, and executed in a very masterly style.

101 *Emanuel Murant* . . . A Landscape.  
A rare Painting by this celebrated Master, and seldom to be found in large Collections.

102 *Domenichino* . . . . Christ before Pontius Pilate.  
A fine old Piece.

103 *L. Carracci* . . . . Joseph of Arimathea burying the Dead Body of Christ by Night.  
An admirable Painting.

104 *Kett* . . . . . A Landscape and Cattle, *fine*  
Cheerful pleasing Landscape, possessing great merit.

105 *Ditto* . . . . . A Landscape, companion to the above, *ditto*

106 *Claude* . . . . . A Landscape—Moonlight.  
A very fine performance after this esteemed Master.

107 *Hugtenburg* . . . . A Battle Piece, *in handsome gilt frame*  
Very spirited, and boldly painted, possessing unequal merit, of this admired Master.

108 *Cuyp* . . . . . A large Landscape, with many Figures.  
Touched with great freedom of penciling; an interesting and imposing specimen.

109 *Backhuysen* . . . . A Sea Piece—Storm, *very fine*,  
Richly coloured, and finely composed; this picture may be considered a *chef d'œuvre*.

110 *Peters* . . . . . A small Sea Piece—Calm.  
Neatly pencilled; a fine specimen of this esteemed Master.

111 *Worrell* . . . . . A Landscape and Cattle.  
Tastefully grouped, possessing great merit, and executed with considerable spirit.

112 *Teniers* . . . . . A Man Smoking, after this old Master.  
Painted with a rich tone of colouring.

113 *Henry Goltzius (1598)* Night in her Chariot, *in carved gilt frame*  
A fine specimen by this excellent Master; mellow, vigorous and transparent.

114 *Brower* . . . . . A Dutch Man and Woman Drinking.

115 *Carlo de Moore* . . . . A Musical Conversation.  
A fine and highly finished performance of this scarce Master.

116 *Snapham* ..... An Old Woman Drinking.  
 A most exquisite and elaborately minute performance, in the highest state of preservation, equal to Gerard Dow.

117 *David Dalens* ..... A Circular Landscape.  
 A most pleasing scene, and in fine condition.

118 *Ibbotson* ..... A View in Cumberland.  
 An excellent specimen of this Master's pencil.

119 ..... A Portrait of the celebrated Boccacio, *splendidly framed*.

120 *R. Savery* ..... A small Landscape.

121 *Dietricy* ..... Peasants regaling.  
 A most masterly sketch.

122 *Rubens* ..... Cupid with Flowers.  
 A high finished picture.

123 *G. Morland* ..... Husbandman and Family gathering Sticks under stunted Oaks in a Wood.  
 A capital production, in his best style.

124 *Salvator Rosa* ..... Wild Scene, with Apollo, Pan, Satyr, &c.

125 *Savery* ..... A Landscape, with Storm and Cattle.  
 The group of Figures are exquisite.

126 ..... Neptune encircled with Ancient Architecture.  
 A spirited piece.

127 *Schalcken* ..... Boor's regaling themselves by a brisk Fire.

128 ..... Castle and Ancient Ruins, with White Horses.  
 A fine old Painting of considerable merit.

129 *Barker* ..... Lean Horses and Countryman.

130 *Van Vliet* ..... Catacombs in Italy.  
 A fine original Painting, in high preservation.

131 *Vernet* ..... A Landscape and Fishermen (Morning Scene).

132 ..... A Landscape (Rocky Scene) bold and free.

133 *Hemskirk (Old)* ... Boor's Smoking, free and spirited.

134 *Berghem* ..... Cattle, Goats, &c. (Evening).  
 Rich and warm.

135 *Rubens* ..... Historical Piece (Roman).  
Great freedom; rich in colouring.

136 *Lambert* ..... Landscape, Figures by Hogarth.  
The Figures by Hogarth; fine and spirited touch.

137 *Rubens* ..... The Birth of Ericthonius (Story from Ovid)  
*on copper*  
Rich colouring, brilliant, and very fine.

138 *A. Hondius* ..... Dogs and Bears.  
Rich, warm and spirited; a fine specimen of this Master.

139 *Voglesan* ..... A large Landscape with Cattle, *very fine*  
Breadth and freedom in composition and colour.

140 *Hondekoeter* ..... Poultry—Cock and Hen, &c.  
Great truth and force in expression and colouring; a fine specimen  
of this scarce Master.

141 *Ditto* ..... Geese and Wild Ducks.  
Another fine specimen, rich in colouring.

142 *A. Cuyp* ..... A Landscape, with Sheep and Figures.  
Deserving particular attention.

143 *Van Dyk* ..... A very fine Bacchante.  
Richly coloured, a noble production of this great Master.

144 *P. Wouvermann* .... A Landscape, with White Horses and Figures,  
*finely coloured*  
An interesting and pleasing specimen.

145 *De Witt* ..... Pharaoh crossing the Red Sea.  
Painted with great spirit.

146 *Carlo Maratti* .... Virgin and Child.  
Divinely composed, and very highly finished, a fine specimen of  
this much admired Master.

147 *Diepenbeck*..... Abraham's rencontre with Melchisedec.  
Beautifully painted, a striking and masterly performance.

148 *Gaspar Poussin* ... Landscape and Figures—The Flight into Egypt.  
A very spirited and interesting Picture.

149 *Brower* ..... Figures Smoaking.  
 Spirited, and as fine as Teniers.

150 *Wouvermann* ..... Battle Piece.  
 A most excellent Picture, very spirited, and full of subject, an undoubted specimen of this great Master.

151 *Freeman* ..... Boys Feeding Rabbits.

152 *Paul Brill* ..... Landscape.

153 *Zuccerelli* ..... Landscape.

154 *Morla* ..... Landscape—Sun Setting.  
 A beautiful Picture, finely painted.

155 *Ridderbosch* ..... A View of a Castle in Rome.  
 Very transparent, and brilliantly executed.

156 *P. Wouvermann* .. A Landscape, with Horses and Figures going to the Chace.  
 Painted with wonderful spirit, and brilliancy of colouring.

157 *Berghem* ..... A large Landscape and Figures, with Cattle.  
 Admirably painted, beautifully grouped, and finished with accuracy.

158 *P. Wouvermann* .. An upright Landscape, with Horses and Figures at a Camp.  
 Painted with his accustomed accuracy, delicately pencilled, and brilliantly coloured.

159 *Poussin* ..... A Landscape with Figures.  
 Painted with great boldness and freedom, very fine.

160 *Senave* ..... Interior of a Town.  
 Enriched with a multitude of minute Figures, most beautifully drawn, and in the finest condition, rich carved frame.

161 *Cuyp* ..... Cows and Water.  
 An undoubted performance by this great Master.

162 *Wouvermann* ..... Men and Horses.  
 A most spirited painting, and in fine preservation.

163 *Le Naine* ..... Old Woman and Children at a Repast.  
 A most interesting and striking Picture.

164 ..... Agrippina Weeping with her Infant Sons, Nero and Drusus.  
 A Classical and sublime Painting, executed on Cement in a grand style.

165 *Paul Brill* ..... A Landscape, with Goats and Cattle, by Paul Brill, with the Figures by Carracci  
 A most interesting Picture, in high preservation.

166 *Rogers* ..... A Landscape—Rocks and Cattle  
 A delicate and enchanting production.

167 *Berghem* ..... A Landscape, with Cattle, *fine*

168 *Traes* ..... A Landscape and Waterfall.  
 A pleasing scene.

169 *Nicholson* ..... A water-colour Drawing, *framed and glazed*

170 *Thorncroft* ..... A Ditto ..... *fine*

171 *Van Gogen* ..... View on a River.

172 *Ditto* ..... A Ditto, companion.

173 *Molanaer* ..... A Winter Scene.

174 *Solomon Ruysdaal* ..... Shipping, and Sea View.

175 *Wouermann* ..... Man Watering Horses.

176 *Dietricy* ..... A Woman Sleeping, *humorous*.

177 ..... A pair of very ancient Paintings on pannel, *no frame*  
 A Landscape, *in gilt frame*.

179 ..... Portrait of Nell Gwynn, *ditto*.

180 ..... A Painting of Flowers, *rich carved frame*

181 ..... A pair Landscapes, *gilt frames*.

182 ..... A pair small ditto.

183 ..... A capital original Portrait of Matthew Henry,  
 finely painted, *in a tortoiseshell and ebony frame*.

184 *Taylor* ..... A most capital Drawing of a front view of  
 Christ Church College, Oxford, *framed and glazed*.

185 *Vandyke* ..... A Painting of Vandyke and Family, after this  
 celebrated Master.

186 *Ostade* ..... Gardner courting the Cook.

187 *Rembrandt* ..... A Magdalen, after this celebrated Master.

188 *Berghem* ..... Snow Piece and Bridge.

189 ..... Cleopatra, *in gilt frame*.

190 ..... View of Seraglio Point, Constantinople, with a  
 procession of the Ladies of the Seraglio  
 passing in Boats across the Bosphorus.

191 *Guido* ..... A Madonna, after this esteemed Master.

192 ..... A Landscape View in the Pyrenees.

193 *Cuyp* ..... A Landscape and Cattle, after this excellent  
 Flemish Master.

194 ..... A Cattle Piece (no frame).  
 195 ..... Interior of a Church (no frame).  
 196 ..... Sea Piece, Fishing Boats (no frame).  
 197 *S. Rosa* ..... Banditti Gambling.

A fine bold specimen after this esteemed Master.

198 *Westall* ..... A pair of Prints—Peasant Boy and Girl, from this admired Artist, *framed and glazed*.  
 199 Portrait of William Manwaring, Esq. *framed and glazed*.  
 200 *Wright (of Derby)* A View of Mount Vesuvius.  
 201 *P. Potter* ..... A Cattle Piece, after this much admired Master.  
 202 ..... A Portrait (no frame)  
 203 ..... An old Painting on pannel.

This adorned the Chimney Piece in the Study of the late Dr. Samuel Johnson in Bolt Court.

204 Faden's Map of Sussex, on Canvass and roller.

THE END.

*Mr. Saunders will have the honour to submit the following LIBRARIES and other Property, for Sale, during the ensuing Season.*

On the 20th of December, and following Day, THE VALUABLE HOUSEHOLD FURNITURE and EFFECTS of WILLIAM HENRY HOARE, Esq. *Deceased, (on the Premises)* BROOMFIELD HOUSE, CLAPHAM COMMON. Comprising, Elegant Drawing Room, Dining Parlour, and Library Furniture *en suite*; Turkey and Brussels Carpets; Window Curtains; Grecian Couches and Sofas; Chairs, Tables, Four-post and Field Bedsteads, with handsome Hangings; excellent seasoned Goose Feather Beds and Bedding; Mahogany Wardrobes, and Chests of Drawers, Kitchen requisites, &c. &c.

SELECTION FROM A NOBLEMAN'S LIBRARY.

*A fine Collection of Botanical Drawings, Fruits, and Shells, by Paul Seaman, most beautifully executed; Carte's Life of the Duke of Ormond, 3 vols, folio; Suidas Lexicon, by Kuster, 3 vols. folio, LARGE PAPER; Cameron's Baths of the Romans, LARGE PAPER, folio; Collection of*

Plans of Battles, Sieges, and fortified Places ; 4 large Volumes, folio, (from the *Lamoignon Collection*) ; Shakspeare, 21 vols, illustrated, blue morocco ; Don Quixote, 4 vols, 4to, **LARGE PAPER**, with Smirke's Designs, *proofs* ; Dibdin's Typographical Antiquities, and Spenceriana, **LARGE PAPER** : Lyttleton's *Hnry II.* 4 vols ; Lord Valentia's Travels, **LARGE PAPER** ; yellow morocco, silk insides ; Grose's Antiquities ; *Œuvres de Voltaire*, 70 vols ; Biographical Dictionary, 32 vols, elegantly bound, &c.

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AN EXTENSIVE COLLECTION OF Books in Divinity, Classics, History, and General Literature, Works printed in the Fourteenth and Fifteenth Centuries, including a small Importation from the Continent, &c. &c.

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The LIBRARIES of the late Rev. DR. DALGLIESH and the Rev. MR. ROBERTSON, of Ednam, N. B. comprising a good Collection of Works on Divinity, History, &c. including Eusebi Hist. Eccles. à Reading, 3 vols, **LARGE PAPER** ; Whiston's *Josephus*, 2 vols, **LARGE PAPER** ; Henry's Commentary, 6 vols, **LARGE PAPER** ; Grabe's *Sept. interleaved* ; Quat. *Evangelia*, Gr. **LARGE PAPER** ; Wolfii *Biblioth. Heb.* 4 vols, *rare* ; Quicki *Synod. Gallia*, 2 vol, **LARGE PAPER** ; Witsii *Opera*, 6 vols, &c. &c.

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The LIBRARY of a GENTLEMAN, containing some of the finest specimens and most celebrated Works of Spanish Literature, collected by the Proprietor in Spain—Classics, History, Theology, Miscellanies, &c.



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Weylmann

Adlerstrasse

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Weylmann

